



DAVID KRAJČÍK

Sound Designer & Creative Technologist

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www.dsound.sk

SUMMARY

Creative focused on sound design and interactive installations. Experienced in building immersive sonic identities, blending audio with technology, and delivering projects for festivals, brands, and cultural institutions. Skilled in turning abstract ideas into clear, impactful experiences. Collaborates with engineers, artists, and fabricators to execute complex installations.

EXPERIENCE

Freelance Sound Designer & Composer (2019-Present)

- Delivered tailored sound concepts for major brands under tight deadlines.
- Shaped abstract ideas into clear sonic identities for campaigns and events.

Stage Design & Creative Direction - Slovak Fashion Council (2021-2024)

- Designed immersive stage environments combining sound, light, and visuals.
- Led creative teams aligning design with artistic vision.

Intern - Studio Apelbaum, Berlin (2024)

- Composed soundscapes for audiovisual installations.
- Developed interactive systems linking sound with LED-based artworks.

HLUCH3 Event (2025) (@hlu_ch)

- Co-organized the music event for up-and-coming musicians, 150+ attendees
- Lead of stage design, projection mapping design, coordination and project planning

CORE SKILLS

- Sound Design for Visual Media & Installations
- Audio Mixing & Production (Ableton, Logic Pro X)
- Fabrication: wiring, soldering, assembly
- Interactive Tech: Arduino, Soldering, Circuitry
- Audio-Reactive Systems & Lighting Integration
- Creative Direction & Stage Design

SELECTED PROJECTS & CLIENTS

“HLUCHO” Stage Design, HLUCH3, Bratislava (2025)

- Design & assembly of a 2x1 meter model of an ear, projection-mapping

PulseTrap (2025) - Designed and built full interactive system (custom sensors, Arduino, LED control, and sound engine in Ableton.)

Manifest:IO Festival, Berlin (2025) - VR sound design & immersive mix.

Kunstkraftwerk Leipzig (2025) - Music composition for projection-mapped visuals.

Studio Apelbaum, Berlin (2024) - Sound composition & audio-reactive installation with motion-tracking.

Slovak Fashion Council (2021-2024) - Stage design & creative direction for fashion shows.

Goldbeck Conference, Gdansk (2024) - Full audio identity & music composition for moving picture.

Kaufland, Wüstenrot, EduCards (2019-2024) - Freelance sound design & composition for brand campaigns.

EDUCATION

SOUND ENGINEERING AND MUSIC PRODUCTION

Catalyst Berlin - Bachelor of Arts (First degree)
2022-2025

SLOVAK MATURITA (ENGLISH C1)

Gymnazium Jura Hronca
2018-2022

CLASSICAL GUITAR, MUSIC THEORY, THEATRE ACTING

Julius Kowalsky Art School
2010-2018